Firstname Lastname, PhD

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Address: 1234567 High Street, Columbus, OH 43210

# PROFESSIONAL SUMMARY

Creative and award-winning researcher and educator with exceptional data analysis and writing skills and more than 8 years of professional experience in arts and humanities research/education resulting in 2 articles, 4 journal issues, 3 books, more than 15 research presentations, and the development of 6 humanities-based undergraduate courses covering topics ranging from music and visual art to American history and archival research methodologies.

# EDUCATION

The Ohio STate University Columbus, OH

PhD in Humanities Expected June 2022

The Ohio STate University Columbus, OH

MFA in Art May 2019

The Ohio State University, Lima Lima, OH

Bachelor of Music June 2014

# EXPERIENCE

The Ohio State University Columbus, OH

**Graduate Research and Teaching Fellow, Department of Humanities September 2020 —June 2021**

* Developed data collection instruments for an archival research project that I designed and implemented for 90 undergraduate students and collected, synthesized, and presented data for 90+ classroom presentations on arts/humanities topics
* Developed research agendas and collected data from more than 15 archival collections across 10 libraries in the United States and France
* Analyzed data in English, French, Italian, Spanish, and German from 4000+ archival and/or primary sources and 300+ secondary sources
* Presented and synthesized the results of this data in 1 320-page dissertation, 1 peer-reviewed article, 4 sets of program notes, and 20+ research presentations in French and English

**Graduate Research Assistant, Department of Humanities January 2019—June 2020**

* Developed 10+ extensive bibliographies on topics ranging from music, visual art, architecture, and American history to philosophy, cultural studies, and medicine
* Collected, analyzed, and synthesized data from 200+ sources for Ohio State’s Professor Jane Doe that has resulted in the publication of 1 book and 3+ research presentations

**Research Assistant, Music Library October 2018—June 2019**

* Addressed music research questions for Ohio State students and faculty in person and via phone and e-mail

The Ohio State University, Lima Lima, OH

**Graduate Research Fellow in Department of Art August 2012—May 2014**

* Collected, analyzed, and synthesized data from more than 200+ primary and secondary sources and presented this data in more than 12 written or oral research presentations

**Research Assistant, Lima Campus Library September 2011—May 2012**

* Addressed research questions for Ohio State students and faculty in person and via phone and e-mail

# SKILLS

* Advanced qualitative historical research skills in arts/humanities fields
* Complete proficiency in Windows and Mac OS X operating systems
* Complete proficiency in Microsoft and Apple Office Suites, including Microsoft Word, PowerPoint, Excel, Outlook, Pages, Keynote, and Prezi
* Advanced French language skills, and reading ability in German, Italian, and Spanish.

# AWARDS

Brutus Buckeye Award for Best Dissertation Chapter, The Ohio State University, School of Music 2021

President’s Society of Fellows Award, The Ohio State University, Humanities Division ($10,000) 2021

Jane Doe Fellowship, Ohio State School of Music ($3,000) 2020

Dissertation Year Fellowship, The Ohio State University Graduate Division ($20,000) 2020

John Huber Fellowship, Phi Beta Kappa Society ($20,000) 2019

Friends of Music Award for Best Seminar Paper 2018

Graduate Research Mentorship Fellowship, The Ohio State University, Graduate Division ($18,000) 2018

Hayes Fellowship, French Embassy of the United States ($18,000) 2014

Outstanding Undergraduate Performance in Music History, The Ohio State University Lima 2014

# SELECTED PUBLICATIONS & PRESENTATIONS (8/18)

“La Plus Grande Consolatrice: Music as Therapeutic Corporeal Practice in World War I-Era France,” presented at the National

Meeting of the American Society, Milwaukee, 6-9 November 2021.

“Mourning at the Piano: Marguerite Long, Maurice Ravel, and the Performance of Grief in Interwar France,” *Transposition: Musique*

*et Sciences Sociales* 4 (August 2021).

“From the Archives to the Stage: Discovering Marcelle de Manziarly and Her Interwar Compositions,” presented as a pre-concert lecture

at the Ohio State Department of Musicology, 5 June 2021.

“Grieving Through Music in Interwar France: Maurice Ravel and His Circle, 1914-1934,” PhD Dissertation, The Ohio State University, June 2021.

“Faire son deuil au piano: Marguerite Long, Maurice Ravel et l’expression de deuil en France de l’entre-deux-guerres,” presented in

the seminar Musique et politique au XXe siècle at the École des hautes études en sciences sociales, 1 February 2019.

“Mourning at the Piano: Marguerite Long, Maurice Ravel, and the Performance of Grief in Interwar France,” presented at the

Symposium on the Art of Death and Dying, The Ohio State University, 24-26 October 2019.

“La Musicologie aux États-Unis,” presented at the Conservatoire national supérieur de musique et de danse de Paris, 10 May 2019.

*Center for the Study of Women Update: Writing About Music*, edited by Person 1, Person 2, Person 3

(The Ohio State University, Womens Gender and Sexuality Studies).

# COURSES DEVELOPED/TAUGHT

Lecturer, The Ohio State University, Women’s Gender and Sexuality Studies Program

Queer Melancholia Spring 2021

Lecturer, The Ohio State University, School of Music

Music and Mourning in the 20th and 21st Centuries Spring 2021

LGBTQ Perspectives in Popular Music Winter 2021

Music and Gender Fall 2020

Instructor, The Ohio State University, School of Music

Writing About Music Summer 2020

LGBTQ Perspectives in Popular Music Summer 2020

Graduate Teaching Fellow, The Ohio State University, School of Music

Music Business Now Spring 2020

History of Opera Fall 2019—Spring 2020

Writing About Music Spring 2020

History of Rock and Roll Winter 2020

LGBTQ Perspectives in Popular Music Fall 2019

# SELECTED SERVICE

Transposition: Musique et Sciences Sociales, Editorial Board February 2019—present

Conference, Concert, and Voice Challenge Coordinator for the Voice Studies Now Conference November 2019—January 2020

Echo: A Music-Centered Journal, Editorial Board September 2019—June 2021

Co-organizer of The Ohio State University School of Music’s Distinguished Lecture Series September 2019—June 2021